

Anwn: Folklore, futurism and escapism

Exhibiting Artists

John Bourne

John Bourne is a British artist and painter, living and working in Wales. John is a member of the Stuckists art movement and founded the Wrexham Stuckists in 2001. John started painting when he was three and works mainly from memory and imagination.

At school, John was obsessed with Space Flight and his "Authentic Book of Space". This led to a Physics degree from University College of N. Wales, Bangor and research into Solid State Theory at Imperial College, London and H. C. Oersted Institute, Copenhagen. John has exhibited at the Walker Art Gallery, Liverpool and many times at Oriel Mostyn, Llandudno, as well as many times with the Stuckists in Liverpool, London and abroad.

Chris Corish

Chris Corish is a Welsh Artist and academic based near Aberystwyth in West Wales. Chris' painting and collage work explores the relationship of colours and shapes. Inspired often by snapshots of found compositions from both his travels in the UK and everyday life.

One line of enquiry in Chris' work surrounds the use of historical locations, archive documents and historical artefacts, bringing contemporary methods and historical research together in a celebration of them both. Chris also explores new and interesting ways to try and engage with history and creating compositions which whilst are fundamentally new have their beginnings in the historical.

Taylor Davies

Taylor studied Fine Art at North Wales School of Art where she received a 1st class honours degree. Taylor works in oil paint, creating abstract landscape paintings around the theme of water and the sea. Taylor says, "What interests me about the sea, is how it can be both calming yet powerful and aggressive at the same time - I try to bring these very different emotions together in one painting in order to create an artwork that has depth to it, and draws you in."

While oil paints are Taylor's go-to medium, she also enjoys doing typography and various bits of lettering for people, including writing a couple of the signs in the food court at Tŷ Pawb.

Hefin Jones

Hefin Jones is a designer living in Wales, working across wider national and international localities. Hefin often works with public, cultural and educational institutions as part of collaborative research and design projects. Recent projects and collaborations include the Wales Millennium Centre, Victoria and Albert Museum, Wellcome Centre for Neuroimaging, National Theatre Wales, and Crafts Council.

Pete Jones

Pete Jones was born and brought up in Bangor, Wales. After studying at Chester School of Art he completed a degree in Fine Art (Painting) at Loughborough College of Art & Design during 1983. Pete's career took a "swerve" through the NHS, becoming a Learning Disability Nurse for 30 years before returning to full time painting in 2016. Having intermittently accepted a range of commissions during his Nursing career, he is now fully focussed on his art, working from his studio near Bangor.

The title of this exhibition takes inspiration from Pete Jones' painting 'Annwn', a Welsh word for a mythical Otherworld.

Ceri Pritchard

Ceri Pritchard was born in 1954, his parents are the Welsh artists Gwilym Pritchard and Claudia William. He grew up in Llangefni, Anglesey and attended the David Hughes Secondary School, Menai Bridge. Following studies in fine art at Liverpool Art School and a John Moore's Scholarship, he continued on a postgraduate fine art course at St Martin's School of Art, London. Since then he has travelled widely, living and working in New York, Berlin, and Paris.

In 2010 Ceri moved to Mexico, where he lived in San Miguel del Allende, then Mexico City and Oaxaca. His creativity has constantly evolved over the years and drawing on an expanding repertoire of encounters and experiences. As well as creating sculptures and paintings, he also works with sound and video and has exhibited widely both in his homeland and abroad. Ceri has now returned to his Celtic origins in the wilds of North Wales, working from his studio in a Methodist chapel near Caernarfon.

James Rowley

James Rowley is an artist living and working in Wrexham. James is primarily a painter of still life, with occasional forays into landscape and portraiture. James says, "I have long considered my practice to be more about capturing, through observation and process, the 'thingness of things' and communicating this palpable sense of objects in space to the spectator, themselves, in an exhibition context, an embodied presence in a physical environment with a relationship to the observed artwork(s) as 'transitional objects'."

James has exhibited in several open exhibitions, including the 2019 North Wales Open at Theatr Clwyd and was the prizewinner for the 'Adaptability Award' in the 2020-21 Tŷ Pawb Open Exhibition.

Bedwyr Williams

Bedwyr Williams was born in St. Asaph, North Wales in 1974 and lives and works in Caernarfon. He works across various media including video, performance, sculpture and text, often bringing them together as larger installations. He is interested in the friction between the deadly serious and the banal aspects of modern life. Often he satirises the role of the artist and that of the curator against this backdrop creating cruel, absurd scenarios for them to appear in.

Bedwyr Williams' solo shows include Barbican Curve Gallery in London, Limoncello in London, The Whitworth in Manchester, g39 in Cardiff, the Welsh Pavilion for 55th Venice Biennale, IKON in Birmingham, and an upcoming exhibition, *Milquetoast*, at Tŷ Pawb in July 2021.